

Andre Liegniczer

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Translation:

Sword and Buckler: Kieth Farrell

Side Sword: Mike Rasmusson, Szabolcs Waldmann

Compiled by www.horsesandswords.com

Here start the plays with the buckler as written by the master Andre Lignitzer.

The first play with the buckler from the Oberhaw. Mark when you drive the Oberhaw (over strike / strike from above) to the man: with the pommel go inwards, your sword close to the buckler and your thumb, and thrust in from beneath to his face. Wind against his sword and then go with a snap over and around.

The second play.

From the Underhaw (under strike / strike from below), when he strikes from above. Wind against him to your left side, [with his sword] against your shield. Thus you stand in two shields. So wind to the right side opening and strike in at the mouth. See if he deals with this by raising his shield, and if so then take the left leg. This works on both sides.

The third play.

From the buckler, from the Wechelhaw (changing strike), sweep from the left side. From your buckler sweep clearly above with your sword then cut into his head from the left side; wind [to the] opening and thrust into his mouth. If he lifts with the shield and with the sword and defends against this then cut with the long edge in at his right leg. This works on both sides.

The fourth play.

From the Mittelhaw (middle strike) make the Twer (cross strike) to both sides and the Schaitl ar (skull strike) with the long edge, then make a thrust in underneath.

The fifth play.

From the Sturzthaw (plunging strike) make as if to go to [his] left side over his shield with a thrust then with the point change under and thrust swiftly inside his shield. Wind immediately to your left side and if he defends against this then take his right leg with your long edge.

The sixth play.

Take the blade and the buckler in your left hand and wind against him in the half sword. If he strikes or thrusts at you from above to the face or from beneath to the legs, then set him aside with the shield and with the sword, and go with your right hand from the grip of your sword. Shoot with your right hand towards his right side, grasp his shield from underneath and twist to your own right side. So you will take the shield from him.

Short sword

Here begins the shortened sword fighting [with longswords] as Master Mertein Hündsfelder has taught.

Note: Take the sword with your right hand by your leg and with your left hand in the middle of the blade and go fast to the man, so he must cut or thrust, you just step in and remain on the right side and stay close [to him]

The first bout

Note: Thrust him inwardly to his face, parries he this, go through [to the other side] and thrust him his face from the outside; yet he parries this and thrusts his point upwards, so wind with your pommel above his right shoulder and spring with your right leg behind his left and throw him on his back.

A breaking

Note: Someone does this to you, and has his pommel on your neck, so go with your left hand from below between his arms and grab his right arm and swing yourself to the right from him and throw him over your hip.

[Yet a counter to the first play]

Note: When he wants to throw his pommel over your neck, so get his handle or pommel under his right hand with your left hand, pull it downwards and hit him with your sword wherever you wish.

[A counter against the counter]

Note: If he grabbed your pommel, wind your pommel from below upwards and out, over his left hand and move in with your right leg and hit him with your sword on his left arm.

The second bout

Note: But thrust inwardly to his face once, and the second time you do as if you want to thrust him to the face from inside, yet indes move in and bind on his face outside; if he counters that, then move in with your right leg behind his left [leg], and push him with your crossbar in his left shoulder, and push inwardly so he falls on the ground.

[The counter against]

Note: Whenever he does this to you, so move your left leg behind yourself, catch his push between your hands on the blade, wind your pommel from below upwards between both his arms and wind your pommel over his left hand and jump in with your left leg behind his right

[leg], push both swords on his neck so you have him on his back, in a winning position [for you].

Another breaking for this

Someone wants to put both swords over your neck, so stay open with your right leg and let your sword glide by the handle and grab around his back with your right arm and throw him over without doubt.

The third bout

Note: Thrust him inwardly in his face and move to the other one and thrust him to his face from the outside; yet parries he this, then shove with your left leg between both his hands and grab his left leg with your pommel from outside inside his knee-joint and lay at him with your left shoulder, above fast around him, and lift him up from below with intent, and press him on his left side.

The counter against

Note: Someone wants to push his pommel in your knee-joint, so grab his arm behind his left hand with your left hand and grab with your right [hand] his elbow so that your fingers look up, so you may throw him on his face

The fourth bout

Note: If you thrust him inwardly to the face and he does the same to you, go up on his sword and grab his blade and thrust your point indes under his left shoulder; yet parries he this and grabs your sword just like you did, then work from a ripping like it is written hereafter choosing the one you like.

The first ripping

Note: Thrust him inwardly to the face; yet parries he this by absetzen of your thrust, then wind your pommel from your left from below downwards on his blade between his hands and pull him to yourself, rip his left hand from his blade, and thrust him to the bollix; yet if he is too strong, so you cannot get his hand from his blade, then wind your pommel from below upwards on your right side over his left hand and push him in his left side with your blade, and hit him continuously.

The second ripping

Note: Thrust him inwardly to the face, but this time wind up your pommel from your left side over his blade between his hands, rip him fast to yourself, and thrust to his bollix; yet parries he this, and fights you so both swords become locked in one another, then let your sword fall with your pommel under his right side and spring with your right leg under his left [leg] and take his back and lift him up with crossed fingers from the earth, and hit him with your right foot from outside to his right ankle and throw him in his right side.

The second ripping on the second side.

The third ripping

Note: Do [to] him what is written above, and if both swords were locked, then throw his own pommel into his right side and jump with your right leg behind his left [leg] and hold fast his arse with your right hand and get his face with your left hand, pull him below to you and push him above from you, so that he falls on his back.

The fourth breaking

Note: Someone has your face with his left hands and your arse with his right hand, and wants to throw you on your back, so get his left hand's fingers with your left hand, breaking his hand on your left side and go with your right hand on his left elbow and take his weight.

The fourth ripping

Note: Both swords are locked, so let your pommel fall to his right side and spring with your right leg behind his left [leg], and grab his arm behind his left hand with your left hand, and with your right hand grab his elbow and take his weight

The fifth ripping

Note: If he locked your sword and you have his, then go through both swords on your left side, so you wind his sword from him so he must let go, and if he has his own and you have your own, then do as if you would thrust him to the bollix, so that he parries and yet again wants to grab [your] sword with his left hand, so thrust below and through, through his sword on his right side over his right arm to his shoulder so that you break his sword from his hand, and thrust him with his own sword while going into high ward with your sword

A breaking

Note: Someone does this to you and wants to run through with both swords, so push both swords over his neck and do the scissors.

Another breaking

Note: Someone has done this scissors to you, so grab from below behind his right leg with your right hand so that your fingers look up, and let the point of your sword fall fast to your left side before you, and meet him from your left side and wind your pommel from outside over his right hand and hit him with your pommel or hilt wherever you wish.

The sixth ripping

Note: If both swords are locked, then let your pommel fall fast from your right side to his left side and spring with your right leg behind his left [leg] and grab from below upon his right shoulder with your right hand and lift up with his sword so you will throw him on your right side.

That is the best and the last of the rippings.

This is one bou

Note: Somebody thrusts you to your bollix, so thrust him to his bollix as well, the second thrust being downwards to his left hand between both his arms, and wind up your pommel from below to his right side, place your right leg behind his left [leg] and throw him to the ground

A breaking

Note: If somebody does this to you, then let go of your sword's blade, grab with your left hand around his shoulders and grab your blade again, and press him fast to yourself, while swinging to your right side.

One bout

Note: If your enemy works high with you and he thrusts to your face, so thrust from below between both his arms and over his left shoulder, grab him with your left hand behind his left [hand] and throw your sword's handle upon your left shoulder, and with your right [hand] grab tightly his left elbow, push fast upwards and take his weight, so the sword stays under his left arm between you both.

Another bout

Note: If he works high with you, then thrust upwards between both his arms and let your left hand glide off the blade and grab it again by the blade after you locked his sword, and push both swords over his neck or even in his back down right to the knee-joints, and rip upwards fast with the head pushed fast from you, so he falls to the ground.

Yet another breaking

Note: If somebody wants to do this to you, and wants to put both swords over your neck, so go with your right hand to his left side over his back, step in with your right leg forward of his left leg, and throw him over your hip. This break goes to both sides this way.

One bout

Note: Thrust him inwardly to the face, and then grab his sword on the blade with your left hand and wind your pommel upwards over his right hand, lift him fast upwards, and rip him to your right side, so his sword stays upon the right arm. This is the sword-taking.

Another bout

Note: If you are running inside to him, then thrust inside to his face and grab his blade with your left hand between both his hands and let go of your sword and grab his blade behind his left hand and press his sword with your right hand fast to yourself to your right side, then grab with your left hand downwards between both his arms, behind his right hand on the handle, and

wind his pommel between both his arms from below. So you take his sword.

Another breaking

Note: Someone wants to do this to you and wants to take your sword and wind on you, so grab him behind his right [hand] with your right hand, and with your left [hand] behind his right elbow, and so you win his back.

Another bout

Note: If you both wrestle over a single sword, then strive to have your left hand behind his right [hand] on his handle, and your right hand between both his hands over his sword's blade; then grab with your left hand behind his right [hand], and with your right [hand] from below upon his right arm and step with your right leg behind his left [leg]; yet steps he back with his left [leg], then step between both his legs and push his arm from you with your left hand then on your left side, and pull his right arm with your right [hand] fast to you and a bit upwards on your right side. So he will fall.

Here you rise to the mortal strike

The first mortal strike: step close to him and do as if you would stab him inward to the face and then let your right hand drive from the grip and thereby come to help the left hand on the sword's blade and strike him with the pommel or with the hilt or with the grip to his head

A counter against it

Note, if one strikes to your head then block the strike between both hands on your sword's blade and twist the pommel to your left side over his hilt and pull close to you thus forcing his sword out of his hands

The second mortal strike

Note, stab him inward to his face but let your sword drive with the grip and now grasp your sword with both hands on the blade and strike him with the pommel to the left shoulder

A counter against it

Note, block the strike on the blade between both your hands and twist the pommel down over his hilt from above and pull close to you thus you take his sword just like before

The third mortal strike

The third mortal strike is done to his left elbow and counter it the same way as the two earlier counters.

The fourth mortal strike

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Note, do as if you would stab to his face and strike with the pommel to his left knee joint

The counter against it

If one strikes to your left knee joint then block the strike on your sword's blade between both your hands so that your pommel stands toward the ground and twist up from below on your right side and pull hard behind you thus you take his sword

The fifth mortal strike

Note, do as if you will attack him inward to his face and strike him with the pommel below to his left ankle

A counter against it

Note, if one strikes to your left ankle then let your sword drive by the pommel and with the grip to the ground thus you fight the strike with the hilt and spring quickly with your right leg behind his left side thus you win his back

Four attacks

Go quickly to him and attack him to the face or to the throat or to the chest or under his left armpit

A counter

If he attacks you with his sword to your chest then drive with the left hand down from above to his sword and hold it fast by the point and then stab your sword behind his left leg and shove with your chest a little ahead of you and extract your body off of his point and thrust with your left hand under his face or on his chest back over your sword

A second counter

Note, if he attacks your face and you also to him then stab with your sword behind his gauntlet and step ahead of yourself to his left side

But a closing

Note, when both your swords have engaged then grasp with your left hand out over his left and wrench his point once and stab up from below to his left armpit (?)

Yet a closing

Note when he has attacked to your chest and will force you then stab down from above with the sword over his left arm between both his hands and twist your pommel up from below toward his right side, thus breaking around

A counter against

Note, if he does this to you then release your left hand from the blade and stride with your left

leg in front of him, grasp your sword by the blade again and pull him hard to you and then force yourself to his right side thus you throw him down before you